

**HUNGER FOR AUTHORITY IN RON HOWARD'S *ANGELS*  
AND *DEMONS* MOVIE (2009):  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial of the Requirements for Getting Bachelor  
Degree of Education in English Department**

**by:**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2011**

**APPROVAL**

**HUNGER FOR AUTHORITY IN RON HOWARD'S**  
***ANGELS AND DEMONS* MOVIE (2009):**  
**AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

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# **ACCEPTANCE**

## **HUNGER FOR AUTHORITY IN RON HOWARD'S *ANGELS AND DEMONS* MOVIE (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

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## **TESTIMONY**

With this, I state that there is no plagiarism of the previous works which have been made to get bachelor degree of university and as long as the writer knows that there is also no work or opinion that ever been composed or published by other people, except referred written in this research paper mentioned in bibliography.

Hence, if it is proved that there is mistake in the writer's statements. I will be wholly responsible.

Surakarta, July 2011

DIAN TIMUR  
A320 070 136

# MOTTO

*Life Free*

*or*

*Die Well*

# DEDICATION

**I WOULD LIKE TO DEDICATE THIS FINAL  
PROJECT TO:**

MY GOD

*Thanks for your love, health, and blessing*

MY BELOVED FATHER AND MOTHER

*Thanks for your support, love, affection, attention, guidance,  
and prayer to me.*

MY BELOVED SISTER

*Thanks for the trust, support, affection, prayer, and spirit of life.*

MY BELOVED LOVER TO BE

*Thanks for your love, patience, understanding, and support to  
under go my life, and your faithfulness*

## ACKNOWLEDGMENT

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*Wassalamu'alaikum Wr. Wb.*

Surakarta, July 2011

Dian Timur



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## **ABSTRACT**

**DIAN TIMUR. A320 070 136. HUNGER FOR AUTHORITY IN RON HOWARD'S *ANGELS AND DEMONS* MOVIE (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER 2011.**

This study investigates the hunger for authority that is reflected in *Angels and Demons* viewed from individual psychological approach. The aims of this study are to analyze the structural elements of the movie and to analyze the movie based on individual psychological perspective.

This study belongs to qualitative study. In this method, the writer uses two types of data sources, namely primary and secondary data sources. The primary data sources and the object of the study is the movie itself, meanwhile the secondary one is any literature related to this study for example reading some other resources related to the movie. The writer collects the data from both primary and secondary data source in sort of document as evidence. The technique of analyzing data is descriptive.

Based on the analysis, there are two conclusions. First, from the structural analysis it shows that each of the elements is interrelated to each other and forms unity. Second, from the individual psychological analysis, it shows that, religion needs science to defend the authority. Someone that has good knowledge, he or she can saves the religion.

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